

# pre:fab for President; TKW Nomination Form Supporting Information

## Section 1: 250 Word Biographical Statement

pre:fab was first contractually assembled in August 2022 by the organising members of a pirate architecture conference, a series of free lectures and workshops organised collaboratively in response to a perceived lack of access to disciplinary discourse. The pre:fab organisation was then officially launched in December 2022 as an interdisciplinary network of alternative practices and practitioners working within the field of 'future environments'.

pre:fab has three key aims that would inform the focus of their term as President: To promote, build and support alternative practice, and through this help to create a sustainable and enduring culture of alternative practice in Aotearoa New Zealand; To broaden the scope, volume, and diversity of architectural discourse, and through this improve the quality, relevance, and agency of our collective speculation, i.e. the field; And to make architectural and para-architectural knowledge, skills, professional development and licensing more accessible.

pre:fab is the obvious choice for President of Te Kāhui Whaihanga (TKW), having over 90 years of experience in the expanded field of architecture practice, past and current involvement with over 30 architecture organisations locally and abroad, more than 15 degrees from institutions of higher learning, as well as the ability to operate in many times and places at once. pre:fab has intimate knowledge about vast swathes of architecture's past, operates across fleeting and innumerable moments of practice and dialogue in the present, and lays out a collective vision for future belonging.

## Section 1: The Future Vision for pre:fab - Three Core Strategic Goals

### TOOLS:

- Establish a network of expanded resource sharing (CAD details, financing support, grant information, material and space resourcing, salary data etc.), content generation, publication and research. This will have a particular focus on alternative business and development models, and regenerative design thinking.

### SCHOOL:

- Run a CPD programme for Continued Personal Development.
- Establish a mentorship network to support a self-directed education programme for architectural practitioners backed by the NZRAB CPD Framework.
- Establish a mentorship programme to support future designers in self-led education towards Licence Building Practitionership (LBP).
- Combine the above objectives into a complete alternative education and licensing pathway into the architectural service industry.

### POOL:

- Establish and maintain a noticeboard of community, collective action, and public good projects in need of architectural design services.
- Establish a network of practices and practitioners interested in contributing to this type of project.
- Develop the above objectives into a redistributive system for funnelling architectural expertise and profits from commercial practice into community-based work in which participating practices bid for projects and fees subsidised by the network.

## Section 2: Vision for the TKW, Intended areas of Focus.

For a livable and prosperous future we will need to radically reimagine our society and the systems and structures that sustain it. This vision for TKW is defined by an emerging generation of practitioners who will live through the consequences of inaction, whose current and future families deserve a just future. In this vein, institutions must radically reimagine how they operate, the work they do, and the commitment of themselves and their members to building a better world together.

TKW has made some great initial steps towards this - in particular with Te Kawanata o Rata, proposing a new sustainability budget of \$150,000 for 2023, the initiation of the Diversity Agenda, adding a practice award and most recently awarding this to A+WNZ, and incorporating increasing numbers of CPD events related to these issues. However, this action is neither sufficiently ambitious or far reaching, and still largely defines architecture within a paradigm of delivering buildings for capital, buildings whose ultimate purpose is to increase the wealth of property owners, construction companies, and manufacturers - Architecture as a service industry to the supply chain. Recent weather events only stress the need for better built environment advocacy and outcomes.

We propose that TKW be radically restructured into a series of overlapping task forces, each committed to redefining the purpose, scope, and responsibilities of architectural practice in Aotearoa. Similar changes to equivalent international institutes (RIBA members nominating Muiywa Oki as their president, significant changes to the AACA competencies that will greatly impact the teaching and practicing of architecture in Aotearoa etc) point to the relevancy of this kind of reimagining. TKW can represent an exciting, progressive, future-thinking organisation. The presidency role would be managed by the pre:fab collective through a heterarchical structure with decisions made and the workload shared amongst the collective.

## Section 2: Vision for TKW, Intended areas of Focus. (Cont.)

Our proposed task forces are:

### Kaitiakitanga

- Advocate, support, and enable the discipline to adopt an earth-centric attitude to practice, promoting an ideal of practices that contribute to reversing climate change, and honour biodiversity, mauri, and the more-than-human.

### Kaupapa Māori

- Holding the institute and its membership to account to the values of Te Kawanata o Rata and Te Tiriti, particularly through the provision of structures enabling members to build and share the ways in which they are honouring the agreement in a supportive and generative environment.
- Establish additional funding for Ngā Aho directed initiatives and programmes and strengthen the role of the Ngā Aho representative within the Board to manage this independent budget.
- Ensuring the task forces are developed within and operate through an indigenised lens.

### Accessibility

- Work with the RAB to develop alternative pathways towards registration for Māori and Pacifica, and for other types of architectural workers - including part-time workers, academics, historians etc.
- Establish mentor networks, connect with primary and secondary school providers to create spatial literacy programmes, work with tertiary students more directly in their vision for the future of the profession. Establish a 'pathways to practice' initiative to better connect students to the profession.
- Strengthen support networks for LGBTQI+ practitioners.
- Implement pre:fab SCHOOL.

### New Models

- Support architectural workers including part-time workers and their rights within practice including promoting a culture of salary transparency.
- Develop tools, resources, and support for emerging business, Māori and Pacifica lead business, and alternative practice and business models.
- Research, develop and promote alternative development models and lobby for regulatory and policy changes required to best enable them.
- Implement pre:fab POOL.

### Mahi Kotahitanga:

- Advocate for the importance of architectural expertise in local and national government, including the reestablishment of the Government Architecture Office, a Ministry of Green Works, and alternative procurement methods from govt agencies to support meaningful procurement of Māori and Pacifica practitioners in tendering for and winning civic projects.
- Examine the structure and functions of TKW and propose strategies to make the institute more open and democratic such as an open membership database and demographics, voting and term limits for key representative roles, and publishing of board, council, and executive meeting minutes.
- Report on the different and changing values, concerns, and aspirations of the field through in-depth surveying of existing and emerging practitioners, academics, teachers, and students.
- Continue to guide, support and protect professional practice through the provision of administrative materials including contracts, ethical frameworks, business management recommendations. Work through these resources to ensure they are aligned to the core vision of the restructured TKW and the objectives of the task forces.

### Agency

- Use publishing and social media platforms to highlight a broader spectrum of architectural thinking, away from architecture as object (particularly houses) and towards architecture as a social good.
- Promote and support local community action groups, including hosting tailored workshops or events to develop relevant skills.
- Set up an architecture and future environments equivalent to the Science Media Centre to lobby for and improve the quality of journalism and reporting within this space.
- Implement pre:fab TOOL.

### Expanded Field

- Transform In:situ into a think tank that creatively and actively explores the future of architecture in Aotearoa.
- Support innovative practitioners and programmes actively reimagining how we engage with and think about architecture, and/or redeploying architectural knowledge in new and different ways/contexts.
- Launch and support TKW release club

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## Section 3: CV

### pre:fab (they/them):

pre:fab collective is made up of the following members:

Hannah Broatch (she/her), Isaac Sweetapple (he/him), Leonard Hobbins (he/him), Mason Rattray (he/him), Nick Denton (he/him), Sakina Ali (she/her), Simon Glaister (he/him), Tessa Forde (she/they), Vanessa Coxhead (she/her).

To read more about pre:fab's kaupapa, please refer to our [operating agreement](#).

### Licensure

Registered Architect (2021-); Licensed Building Practitioner Level 1 (2017-)

### Education

BAS<sup>8</sup>, MArch(Prof)<sup>8</sup>, BAD, BFA, BSc, BE, ME, NDAT, New Zealand Certificate in Te Reo Level 4

In progress: BAS, PhD

### Educational Institutional Affiliations

University of Auckland<sup>1</sup>; Victoria University of Wellington<sup>2</sup>; Unitec Institute of Technology<sup>2</sup>; Auckland University of Technology<sup>2</sup>; Centre for Environmental Planning and Technology University, Ahmedabad<sup>2</sup>; Royal Melbourne Institute of Technology; Rose School Università di Pavia; University of Canterbury; Te Wānanga o Aotearoa; Wintec; VIA University, Denmark

### Volunteer Organisation and Memberships

Architecture & Civil Engineering Association Treasurer (2018); Architecture + Women NZ Networks Leader (2020-2022); Co-chair and Trustee of Te Pūtahi (2022-); Executive Team Member at SANNZ (2021-); Member of SUPA (2020-); Member of The Architecture Lobby and Academia Working Group (2020-, 2023-)<sup>2</sup>; Member of The Conversation Club, Melbourne (2014-2018); Member of The Flog Working Group, Melbourne (2014-2018); NZIA Auckland Branch Committee Member (2018-2019); NZIA Wellington Branch Committee Member (2013-2017); Victoria University Student Rep for SANNZ (2013-2017)

### Awards

FIANZ Community Scholarship Recipient (2021); Finalist in the Student Design Awards (2015); Hays NAWIC Excellence Award (2016); Highly Commended in the Student Design Awards (2015)<sup>2</sup>; Highly Commended Warren Trust Prize for Architectural Writing (2020); Hunter Douglas Archiprix Award (2017); RIBA Presidents Medal Commendation (2016); Runner up City Art Rooms Emerging Artist Award (2008) Shortlisted in the AAA Visionary Architecture Awards (2016); UoA Graduate Scholar (2016); Vernon Brown Memorial Award (2014); Wallace Awards Finalist (2008/9); Winner AAA Visionary Architecture Awards - Open conceptual (2018); Winner of the Student Design Awards (2016); Winner of the Warren Trust Prize for Architectural Writing (2015); CNZ Grant Recipient (2008)

### Work Experience

Architect & Architectural Graduate at Studio Pacific Architecture (2016-2022); Architectural Designer at Pattersons (2019-); Architectural Designer at BOS Architects (2013-2017); Architectural Designer at Sangath; Architectural Drafter at GHDWoodhead creativespaces (2021-); Architectural Graduate at Crosson Architects (2018-2020); Architectural Graduate at James Fenton Architect (2020-2021); Architectural Graduate at Milieu: Architecture + Design (2020); Architectural Graduate at Moller Architects (2021-); Architectural Graduate at Sills van Boheman Architects (2022-); Architectural Graduate at Watgunlow Architects (2021-2022); Architectural Job Captain at Adamson Associates (2019-2020); Co-Organiser of The Architecture Beyond Capitalism School (2022-); Co-Organiser of The Free School of Architecture (2018); Construction Engineer Hawkins Construction (2011-2012); Director of Groupwork (2022-)<sup>3</sup>; Exhibition - The Restaurant At The End of The Universe World, New Zealand Pavillion Venice (2016)<sup>2</sup>; Exhibition Contributor - Scaffolding at Centre for Architecture, NYC (2017)<sup>2</sup>; Exhibition Contributor - Making Ways (2019)<sup>2</sup>; Fabrication Technician at NZ Aerosports (2017-2018); Founder of Hatch Workshop (2016-)<sup>2</sup>; Founder of Klay store (2013-); Founder of Leonard Hobbins Design (2014-); Founder of Loose Threads (2022-); Founder of The Night School (2022-); Freelance Expert (2020-); Freelance Graphic Designer (2009-2015); Gallery Manager at Bartley + Company Art (2012-2017); Geotechnical Engineer KGA Geotechnical Ltd (2012-2013); Head of Publications Committee at Auckland Girls Grammar (2018-2019); Installation technician TAPE Melbourne (2011); Installation technician Venice Biennale (2009, 2016); Junior Architect at LOC Architects (2017-2019); Junior Architect at Salt Mine Design Build (2018-2019); Lecturer at AUT (2021-)<sup>2</sup>; Library Assistant at VUW (2013-2015); Lifeguard (2013-2014); Parametric Design Tutor RMIT (2014); Planetarium Presenter at Carter Observatory (2011-2013); Planning Department Intern at Hastings District Council (2015-2016); Principal Urban Design at Auckland Council (2022-); Production Manager Auckland Council Festival of the Arts (2011); Programme Coordinator/Acting Director at The Physics Room (2004-2011); Research Assistant at Industrial Research, Photonics Group (2010-2012); Researcher Assistant and Technician at OML (2017-2018); Research Assistant VUW (2013-2016, 2016)<sup>2</sup>; Set Designer Avatar 2 & 3 (2019-2020); Studio assistant to Judy Miller (2010-); Swim Coach Northcote Swimming Club (2011-2015); Tailoring Assistant at Payne Tailors (2020-2021); Tutor at Unitec (2014-2015); Tutor at UoA (2016, 2017, 2018, 2019, 2020, 2023)<sup>1</sup>; Tutor at VUW (2014-2021, 2015-, 2020)<sup>3</sup>; Writer at ArchDaily (2017)



### **NOMINATION FOR PRESIDENT ELECT**

**The President Elect will serve a one-year term and then be appointed as the President for a two-year term.**

I, pre:fab Collective (represented by eligible members)  
(full name of architect, academic, retired or graduate member)

nominate pre:fab Collective (represented by eligible members)  
(full name of architect, academic or graduate member nominee)

**for the position of President Elect**

**The nomination for President Elect must be supported by the President OR six Architect, Academic, Retired or Graduate members and agreed by the nominee.**

**PRESIDENT:** (full name of architect, academic or graduate member)

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**OR/**

**Seconder (1):** (full name of architect, academic, retired or graduate member)

Caroline Robertson

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**Seconder (2):** (full name of architect, academic, retired or graduate member)

Kyle De Mello

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**Seconder (3):** (full name of architect, academic, retired or graduate member)

Vanessa Coxhead

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**Seconder (4):** (full name of architect, academic, retired or graduate member)

Nick Denton

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**Seconders (5):** (full name of architect, academic, retired or graduate member)

Isaac Sweetapple

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**Seconders (6):** (full name of architect, academic, retired or graduate member)

Dominic Glamuzina

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**Signature of Nominee:** (full name of architect, academic or graduate member)

pre:fab collective Digitally signed by pre:fab collective  
Date: 2023.03.17 15:03:01 +13'00'

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### **NOMINEES MUST INCLUDE:**

Nominations may be accompanied by a statement of relevant biographical information not exceeding 250 words.

☒ – biographical statement is completed and attached

### **Skills and Experience**

The skills and attributes required of the President can be broadly categorised as follows:

- governance skills (that is, skills directly relevant to performing the Board's key functions)
- industry skills (that is, skills relevant to the industry or sector in which the Institute predominantly operates)
- personal attributes or qualities that are generally considered desirable to be an effective President and Chair of the Board.

### **Rating**

- 5 Exceptional – exceptional experience and/or advanced knowledge  
4 Very good – very good experience and/or knowledge  
3 Good – good experience and/or knowledge  
2 Emerging – limited experience and/or knowledge  
1 Novice good – very limited experience and/or knowledge



Using the above rating scale, please rate your level of experience and knowledge in the following areas:

### Governance

#### **Leadership and Strategy**

*Ability to think strategically and identify and critically assess strategic opportunities and threats and develop effective strategies for the Institute.*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

#### **Cultural competency and awareness**

*Knowledge and experience Te Tiriti o Waitangi, Te Ao Māori, and Te Reo Māori. This would also include knowledge and understanding of the Institute and Ngā Aho, partnership agreement, Te Kawenta o Rata.*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

#### **Financial performance**

*Experience in accounting and/or finance and the ability to:*

- analyse key financial statements
- critically assess financial viability and performance
- contribute to strategic financial planning
- oversee budgets and the efficient use of resources

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

#### **Risk and assurance**

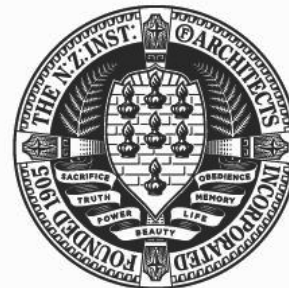
*Ability to identify key risks in a wide range of areas including the profession, construction industry, legal and regulatory compliance, and monitor risk and compliance management frameworks and systems.*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

#### **Technology/IT and governance**

*Knowledge and experience in the strategic use and governance of information management and technology.*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



### Board experience

Current and/or prior Board experience, including Chair roles.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

### Commercial experience

A broad range of commercial business experience.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

### Communications, Media and/or Advocacy

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

## Industry & Relationships

### Knowledge and Experience with Institute programmes

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

### Industry knowledge and relationships

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

## Personal attributes

### Integrity (ethics)

A commitment to:

- understanding and fulfilling the duties and responsibilities of President and Board Chair
- putting the Institute's interests before any personal interests
- being transparent and declaring any activities or conduct that might be a potential conflict
- maintaining Board confidentiality

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

### Influencer and negotiator

The ability to negotiate outcomes and influence others to agree with those outcomes, including an ability to gain broad stakeholder support for the Board's decisions

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>



**Critical and innovative thinker**

*The ability to critically analyse complex and detailed information, readily understand key issues, and develop innovative approaches and solutions to problems.*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

**Leader**

*Leadership skills including the ability to:*

- *appropriately represent the Institute*
- *set appropriate Board and Institute culture*
- *make and take responsibility for decisions and actions*

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please include any other relevant information in the box below:

This application is unorthodox in that it suggests that a collective would assume the role of the Te Kāhui Whaihanga Presidency. The presidency role would be managed by the pre:fab collective through a heterarchical structure with decisions made and the workload shared amongst the collective. Our membership representatives are Nick Denton, Vanessa Coxhead, Issac Sweetapple, Tessa Forde (student member, graduate membership pending) and Sakina Ali (student member).

**Please EMAIL to:**

**Ali Ruggles, Member Coordinator at [aruggles@nzia.co.nz](mailto:aruggles@nzia.co.nz) and Teena Hale Pennington at [thalepennington@nzia.co.nz](mailto:thalepennington@nzia.co.nz) NO LATER THAN 10 February 2023.**